

# Bryn Craig

Born in 1931 in Lansdale, Pennsylvania. Bryn Craig graduated from the Philadelphia Museum College of Art and attended the Art Students League of New York.

After two years as an instructor in the Army Corps of Engineers map making school at Fort Belvoir, Virginia, Craig became an art director for several advertising agencies in Philadelphia, Chicago, Los Angeles and San Francisco.

Since art school he has been painting and showing in galleries, then, at age 58 he left the ad business to paint full time. He has always been a plein air painter, but more and more he works in oils in his studio. Sometimes using watercolor and, or photos for reference.

Although his work is representational, Craig is not a photo realist. He says, "I look for the poetry in even the most ordinary subjects, not just the surface appearance. I hope to stimulate that same response in the viewer". His subjects range from the surf crashing wildly on a rocky coastline in northern California to a quiet corner in a city at night, to a rural landscape and even the occasional portrait.

He uses traditional techniques and materials (oil on canvas, watercolor on paper) and is not interested in what he considers unnecessary showmanship.

Craig's influences are many and varied from Fairfield Porter, to John Singer Sargent, but he is most identified with Edward Hopper. Influenced by, but very much true to his own style and outlook.