

Bryn Craig

Although my work is representational, I am definitely not a photo realist. I try to include much more than just the surface of a place. I want to express my emotions about the subject and to stimulate emotions in the viewer.

What makes me respond to, and want to paint a particular subject is a little bit of a mystery to me. There must be something there that strikes a nerve, but I can't generalize about what it is.

Once I decide on a subject, I start photographing it from many angles and at various times a day – lighting and shadow configurations, etc. I use the camera – but it works for me, I don't work for camera. I don't make paintings of photographs. I take from the photo whatever I feel works toward the mood I am trying to convey. And I leave out the painting to have a life of its own and I am not concerned that someone might point out that the fireplug is out of place or that the building isn't really that color. The painting becomes a sort of fantasy of my own invention.